Module Title	
	Photography Critical Contexts
Course Title	BA (Hons) Photography
School	☐ ASC ☒ ACI ☐ BEA ☐ BUS ☐ ENG ☐ HSC ☐ LSS
Division	Film and Media
Parent Course (if applicable)	
Level	5
Module Code *(showing level)*	NEW
JACS Code (completed by the QA)	
Credit Value	20 credit points
Student Study Hours	Contact hours: 36 Student managed learning hours: 164 Placement hours: N/A
Pre-requisite Learning	None
Co-requisites	None
Excluded combinations	
Module co-ordinator	Name: Katrina Sluis Email: katrina.sluis@lsbu.ac.uk
Short Description (max. 100 words)	This module is intended to prepare students for critically advanced research and analysis at Level 6. It focuses on how to develop an independent research project utilising topics, theories and case studies relevant to contemporary photographic culture. You will be introduced to exercises which will help you to develop and extend your confidence as researchers and writers.
Aims	The aims of the module are to: • To further develop historical, conceptual and theoretical knowledge of photographic cultures in relation to the students' emerging practice • To develop an understanding of a range of research methodologies and their application • To investigate frameworks within which to situate and develop independent research

	• To develop critical faculties through the selection and evaluation of appropriate literature • To prepare students for dissertation research at Level 6
Learning Outcomes (4 to 6 outcomes)	On successful completion of this unit, students will be able to: *Knowledge and Understanding:* • Identify and evaluate key theories and debates appropriate to a negotiated topic for advanced study *Intellectual Skills:* • Identify and evaluate core methodologies appropriate for an essay and other advanced research • Analyse and synthesise historical and theoretical approaches to the study of photography, media and culture *Transferable Skills:* • Communicate effectively in academically rigorous written form
Employability	This module aims to enhance students' employability by ensuring that they have a solid foundation for academic study and critical thinking. This includes the ability to carry out research, analyse information, synthesise arguments, propose solutions to problems and present findings. In addition, the module provides sector specific employability skills by providing students with the introductory knowledge and understanding of critical culture that is required to engage with peers and external practitioners in the presentation and dissemination of their work.
Teaching and learning pattern	Contact hours includes the following: (please click on the checkboxes as appropriate) √ Lectures ☒ Group Work: ☒ Seminars ☒ Tutorial: ☐ Laboratory ☒ Workshops ☐ Practical ☐ VLE Activities
Indicative content	The module will cover the following: • Contemporary and historical theoretical positions on creative media production • Critical contexts underpinning photographic theory and practice • Developing a research project • Writing a literature review • Choosing a topic • Creative problem solving and idea presentation • Construction of academic and professional arguments. • Research methods for academic writing • Research methods for creative production • Academic writing skills

Assessment method (Please give details – of components, weightings, sequence of components, final component)	Formative assessment: - Individual research presentation Summative assessment: - 100% Coursework consisting of a 3000 word essay
Mode of resit assessment (if applicable)	Summative assessment: 100% Coursework consisting of a 3000 word essay
Indicative Sources *(Reading lists)*	Core materials: Wells, L. (2015) Photography a Critical Introduction, 5th Ed. USA: Routledge Rose, G. (2016) Visual Methodologies: An Introduction to Researching with Visual Materials (4th edition). London: SAGE. Badminton, N & Thomas J (2008), Routledge Critical Cultural Theory Reader. London: Routledge Optional reading: Macey, D (2004), Dictionary of Critical Theory. London: Penguin Nicholas Mirzoeff, ed. Visual Culture Reader. London and NY: Routledge; 2nd edition (July, 2002) ISBN: 0415252229. Bright, S. (2006) Art Photography Now, London: Thames and Hudson Ltd. Cotton, C. (2004) The Photography as Contemporary Art, London: Thames & Hudson. Wells, L. (2002) The Photography Reader, USA: Routledge. Burgin, V. (1982) Thinking Photography, London: MacMillian Publishers Ltd. Barrett, T. (2000) Criticizing Photographs, USA: Mayfield Publishing Company. Hand, M. (2012). Ubiquitous Photography. Cambridge: Polity Press Ritchin, F. (2013). Bending the Frame: Photojournalism, Documentary, and the Citizen. United States: Aperture. Azoullay, Ariella: *The Civil Contract of Photography*, Cambridge, 2008. Crary, Jonathan: *Techniques of the Observer: On Vision and Modernity in the Nineteenth Century*, Cambridge, MA, 1990. Sturken, M and Cartwright L. (2009) Practices of Looking: an Introduction to Visual Culture. 2nd ed. Oxford: Oxford University Press Herbrechter, S. (2013) Posthumanism: A Critical Analysis. London: Bloomsbury.
Other Learning Resources	Journals: Photographies, Philosophy of Photography, Photography and Culture

	Websites: http://eitherand.org http://unthinking.photography http://rhizome.org